

University of Winnipeg
ADVANCED STUDIES IN CANADIAN SOCIAL HISTORY
HIST-4530/7517
COURSE SYLLABUS

Academic Year: Fall/Winter 2012-13
Time: Thursdays, 6:00-9:00 p.m.
Room: 3C33
VW Date: 22 January 2013
Office hours: Wed. 2:45-3:45 p.m.

Instructor: Dr. Janis Thiessen
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COURSE DESCRIPTION:

Seminars in this course examine the interpretations and debates that have arisen in the literature on Canadian social history. Students will also undertake a research project using primary sources to explore a problem of relevance to the course. For 2012-2013, the course will focus on Canadian food history. The required texts address the variety of approaches and the wide range of content in this comparatively new field, including: ethnicity, (trans)nationalism, and identity; business, labour, and capitalism; the role of government; the environment; the body; and memory.

REQUIRED TEXTS

- *Albritton, Robert. *Let Them Eat Junk: How Capitalism Causes Hunger and Obesity* (Arbeiter Ring, 2009). ISBN 978-1894037389.
- Andrews, Geoff. *The Slow Food Story: Politics and Pleasure* (MQUP, 2008). ISBN 9780773534780.
- *Cho, Lily. *Eating Chinese: Culture on the Menu in Small Town Canada* (UTP, 2010). ISBN 9781442610408.
- Cooke, Nathalie, ed. *What's to Eat? Entrées in Canadian Food History* (MQUP, 2009). ISBN 9780773535718.
- *Heron, Craig. *Booze: A Distilled History* (Between the Lines, 2003). ISBN 9781896357836.
- Iacovetta, Franca, Marlene Epp, and Valerie Korinek, eds. *Edible Histories, Cultural Politics: Towards a Canadian Food History* (UTP, 2012). ISBN 9781442612839.
- *Penfold, Steve. *The Donut: A Canadian History* (UTP, 2008). ISBN 9780802095459.
- *Pietropaolo, Vincenzo. *Harvest Pilgrims: Mexican and Caribbean Migrant Farm Workers in Canada* (Between the Lines, 2009). ISBN 9781897071540.

NOTE: Texts marked with an asterisk (*) are on reserve at the UW Library.

OPTIONAL TEXT

Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*. Latest edition.
Chicago: University of Chicago Press.

COURSE REQUIREMENTS

Students are expected to keep up with the assigned readings on their own time. Regular attendance and active participation in discussions are required.

EVALUATION

Evaluation of term work will be provided by the voluntary withdrawal date of 22 January 2013. All essays must be typed in standard English. Footnotes (NOT in-text citations) and list of works cited must conform to the *Chicago Manual of Style* (see Turabian or the links on my website for examples). Students must retain their research notes and a copy of the essays until the graded essays are returned to them, and they must be prepared to show those notes on the request of the instructor. Students should be familiar with the university regulations on and penalties for academic misconduct (plagiarism).

Historiographical Essay

Students are to write a paper that discusses critically the ways the readings assigned between 13 September and 15 November contribute to an understanding of Canadian social history.

Length: 2500-3000 words

Due: in class on 22 November 2012

Value: 30%

Research Essay

Students are to write an essay incorporating primary research that relates to any problem or topic in Canadian food history. Reading lists for this essay must be approved in advance by the instructor.

Students should consider using this assignment as a contribution to their CV (e.g., as a presentation at the annual meeting of the Canadian Association for Food Studies or the Canadian Historical Association, or as a publication in one of the journals listed at <http://food-culture.org/links.php>).

Length: 3500-4000 words

Due: TBA (draft); in class on 4 April 2013 (final)

Value: 40%

Seminars

Students are required to attend class regularly and participate actively and thoughtfully in seminars. Students are expected to have read and reflected on the assigned readings prior to attending seminars. Students are expected to ask questions and/or make comments specific to the reading(s)/proposal(s); clarify or expand on the ideas and issues in the reading(s)/proposal(s); be logical and relevant; exhibit an understanding of the argument of the reading(s)/proposal(s); support claims with appropriate evidence from the reading(s)/proposal(s); and effectively connect the reading(s)/proposal(s) to previously assigned readings/proposals and/or their own research. Students may be required to write brief in-class responses to the assigned readings, and may be required prior to class to submit questions in writing for discussion. In addition, students will present drafts of the Research Essay in class. Copies of the draft must be made available at least one week before the date on which the paper is to be presented; failure to meet this deadline will seriously affect the participation grade. Students are expected to take advantage of the comments offered in seminar to revise the Research Essay prior to submitting it on or before 4 April 2013.

Value: 30%

COURSE OUTLINE AND SCHEDULE

The outline and schedule below are approximate.

6 Sept	Course introduction Guthman, Julie. "Can't Stomach It: How Michael Pollan <i>et al.</i> Made Me Want to Eat Cheetos." <i>Gastronomica: The Journal of Food and Culture</i> 7 no. 3 (Summer 2007): 75-79. (available online through UW Libraries Journal Search)
13 Sept	Pietro Paolo, <i>Harvest Pilgrims</i> . Power, Elaine M. "De-centering the Text: Exploring the Potential for Visual Methods in the Sociology of Food." <i>Journal for the Study of Food and Society</i> 6 no. 2 (Winter 2003): 9-20. (available online at http://qspace.library.queensu.ca/bitstream/1974/1226/1/Power%20Decentering%20the%20text.pdf)
20 Sept	Cho, <i>Eating Chinese</i> , introduction-chapter 3
27 Sept	Cho, <i>Eating Chinese</i> , chapter 4-conclusion
4 Oct	Albritton, <i>Let Them Eat Junk</i> , chapters 1-5
11 Oct	Albritton, <i>Let Them Eat Junk</i> , chapters 6-9
18 Oct	Heron, <i>Booze</i> , chapters TBA
25	Heron, <i>Booze</i> , chapters TBA

Oct	
1 Nov	Penfold, <i>The Donut</i> , introduction-chapter 3
8 Nov	Penfold, <i>The Donut</i> , chapter 4-conclusion
15 Nov	Cooke, <i>What's to Eat?</i> , chapter 1-6
22 Nov	Cooke, <i>What's to Eat?</i> , chapters 7-12 Historiographical essay due
10 Jan	Andrews, <i>The Slow Food Story</i> , chapters 1-6
17 Jan	Andrews, <i>The Slow Food Story</i> , chapters 7-9
22 Jan	Voluntary Withdrawal Date
24 Jan	Iacovetta, Epp, and Korinek, <i>Edible Histories, Cultural Politics</i> , chapters TBA
31 Jan	Iacovetta, Epp, and Korinek, <i>Edible Histories, Cultural Politics</i> , chapters TBA
7 Feb	FIELD TRIP/GUEST SPEAKER
14 Feb	FIELD TRIP/GUEST SPEAKER
21 Feb	Reading Week – class cancelled
28 Feb	draft research essays
7 Mar	draft research essays
14 Mar	draft research essays
21 Mar	draft research essays
28 Mar	draft research essays
4 Apr	Research Essay due Course evaluation

ADDITIONAL INFORMATION

Office Hours:

Students are encouraged to consult with the instructor on any aspect of the course or their personal progress. My office hours are 2:45-3:45 p.m. on Wednesdays and by appointment.

Absences and Late Essays

Absences from seminars need to be verified by a doctor's note (or similar) to be excused. ESSAYS submitted late without a doctor's note or similar evidence of compelling personal circumstances (not computer difficulties) will be subjected to a late penalty of 5% per day. Students are reminded that they may NOT submit assignments after the end of the semester without written permission from the faculty.

E-mail Submission of Assignments

If you do not receive an e-mail reply from me within 24 hours, confirming receipt of your submission, then you must take the initiative to resubmit, either electronically or in paper form, until you receive such confirmation. Note that the Late Assignment Policy will apply to assignments when they are received (not

when they are submitted) in such an instance. Please note as well that any email communication I have with students will be through their university email accounts.

Grade Distribution

Your final grade will be a letter grade. The weighted average of the assignments listed under “Course Requirements” will be converted from a percentage to a letter grade using the following grading scale:

A+	90% and over	B	70% - 74%
A	85% - 89%	C+	65% - 69%
A-	80% - 84%	C	55% - 64%
B+	75% - 79%	D	50% - 54%
		F	less than 50%

In accordance with U of W policy, grades become final only after they are vetted by the Dean’s Office.

Services for Students with Disabilities

Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., access to volunteer note-takers) are encouraged to contact Accessibility Services (AS) at 786-9771 or email accessibilityservices@uwinnipeg.ca to discuss appropriate options. Specific information about AS is available on-line at <http://www.uwinnipeg.ca/accessibility>. All information about a student’s disability or medical condition remains confidential.

Scent-Free Campus

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending lectures. Exposure to perfumes and other scented products (such as lotion) can trigger serious health reactions in persons with asthma, allergies, migraines, or chemical sensitivities.

Academic Regulations

Students should consult the relevant portions of the University of Winnipeg Course Calendar and Campus Guide 2012-2013 to ensure they are familiar with the following provisions:

Appeals: Course Calendar Section VII.

Withdrawal: Deadline for Voluntary Withdrawal from this course is 22 January 2013 as stated in the Campus Guide. See also the Course Calendar Section III. Please consider coming to see me before withdrawing; I may be able help you in some way.

Academic Misconduct (Plagiarism, Cheating, etc.): Course Calendar Section VII.